

Abstract

This work offers a view into the representation and function of the jewellery in the Old Kingdom. We can consider jewellery as a part of the cultural values of mankind, not only because of its aesthetic function. My purpose is a comprehensive insight of the importance and the representation of jewellery in the Old Kingdom, which is associated with a social role of the tomb owners. The primary source of knowledge of the meanings and functions of the jewellery are the iconographic sources in the Old Kingdom nonroyal tombs, including the scenes of the jewellery workshops and jewels as part of the funerary equipment.