

Abstract

This thesis attempts to bring to light the acts and structures of consciousness which make the dévoilement (*unveiling*) – or the constitution dévoilante (*unveiling constitution*) – of transcendence, as it is described by Sartre in his texts from the 1940s, possible. I have progressively analysed the unveiling role of the *negation* and the notion of *possible* and thus arrived to the thesis that Sartre's position implies a modification of Husserl's theory of constitution based of the notion of *existence*, which has to be understood as an ecstatic way of being of the pour-soi and as a lived relation to transcendence.

Key words: *unveiling, unveiling constitution, negation, possible, existence, pour-soi, transcendence.*