

# **Living celebration of death: The Day of the Dead in contemporary Mexican society**

**Mgr. Petra Ponocná**

## Abstract

This work deals with perceptions of The Day of the Dead feast in the urban society of Mexico City in the context of official ideology of Mexican cultural nationalism. Dissertation was founded on fieldwork in Mexico City in two different locations, namely delegación Cuauhtémoc and delegación Xochimilco. I focus on the perceptions of the feast by research partners and I try to point out the process of self-identification with the locality and its relation to attitude formation to The Day of the Dead and national identity. I investigate the role of the state and the city in organizing the holiday and research partners reactions to these interventions. The work is based on long-term ethnographic research with distinctive elements of auto ethnography