

Abstract (in English):

Diploma thesis *Echoes of National Ideals in the trilogies of Alois Jirásek and Henryk Sienkiewicz* focuses on a comparative analysis of the historical prose of the two most popular writers of this literary genre. Their historical novels and political appearances played an important role during the Czech and Polish struggles for national independence since the last third of the 19th century. The thesis focuses on literary representation of specific historical events and personalities associated with the so-called golden age of national history (Sarmatism in the Polish case, Hussite in the Czech) – on range, manner and role of ideologization or mythization in Sienkiewicz's *Trilogy* (*Fire and Sword*, *The Deluge*, *Fire in the Steppe*) and in Jirásek's three-part epic *Against All*. To understand the national views of both authors, the theoretical concept of political myth is taken into consideration in the analysis of novels.