

Abstract

The thesis analyses the manners of narrative space depiction in selected texts of Josef Hloucha. It focuses on the fundamental motives which recur in the texts. The thesis additionally places focus on a specific depiction of Japan and on the means of depiction through which the author mediates the picture of Japan, Japanese culture, tradition, customs etc., including the analysis of various types of realia which are incorporated by Josef Hloucha in his own texts. Hloucha's stance towards europeanization of Japanese culture is analysed in the end.