

## Abstract

The bachelor's thesis deals with the life of author Yukio Mishima and autobiographical elements in his novel *Forbidden colors*. The main aim of this thesis is to compare the author's life with lives of the two main characters in the novel. I used comparative method to execute it. I put the story of the novel into historical context, that considerably influences the main character's decisions. I explore the opinions, attitude, and life of the author and put it into context with the life of the two main characters Yuichi and Shunsuke.

The bachelor's thesis contains five chapters. The first chapter is about historical background of homosexuality in Japan during the Pacific war and postwar period, when the novel was written. Following two chapters compares the life and opinions of the author with the lives and opinions of the two main characters of *Forbidden colors*. Fourth chapter is dedicated to author's little sister. The last chapter compares Rudon's café with Brünswick café and explains what *hattenba* was.

KEYWORDS: Mishima Yukio, *Forbidden colors*, *pederasuto*, *uruningu*, *dondengaeshi*, *nanshoku*, *danshoku ka*, *gei*, *misogynism*, *narcism*, *Brunswick*, *cruising spot*, *gay boy*, *gay bar*, *Hiraoka Shizue* , *Hiraoka Natsu*, *Roman ha*