

## Abstract

Aim of this work is to valorize Haga Yaichi's work in Concept of Japanese uniqueness. About concept of Japanese uniqueness in general is written in the introduction.

The first chapter is briefly describing the part of the Japanese history when Haga Yaichi lived, which is from 50s of 19th century till the end of Taisho era. Focus is on social and intellectual changing process through that time.

In the second chapter is written about Haga Yaichi's life. Focus is on Haga's life moments which could have made some statement for Haga's work. The other part of the chapter is about Haga's work *Kokuminseijuron*. Apart of basic introduction of the work, the part is also describing every chapter of *Kokuminseijuron* separately.

In the last chapter I tried to examine what other intellectuals of that time thought and what today's intellectuals think nowadays. I found out that Haga's work was commented till the end of the second world war. Then because of the nationalistic thoughts in Haga's work after war the work was moved away from center of Japanese thoughts. There was no return to the center because of changing the concept of Japanese uniqueness to concept of uniqueness of Japan in 70s of 20th century.

In conclusion I suggested that return of Haga's work could be occur in future. Apart of that I found out that many of Haga's characteristics could be find in contemporary Japan because of religious thoughts which are cornerstone for Haga's characteristics.