

Abstract

The thesis deals with selected forms of mime in Czech theatre since 1989. Primarily, the thesis will summarize the prime selected forms of mime in Czech history, their prerequisites for the future progression and it will introduce some of the important personalities appearing during the second half of the twentieth century. The main part of the text will deal with significant attributes of the chosen period and will be focused on selected forms of contemporary mime and its educative possibilities. The text will offer the gaze at forms of mime founded within the twentieth century and will try to present a view at future development of mime in the twenty-first century.

Keywords

Mime, nonverbal theatre, Pierrot, clownery, grotesque, Ladislav Fialka, Boris Hybner, Ctibor Turba, Radim Vizváry