

Abstract:

Bachelor thesis "Burning of the witches: History and current form of tradition deals with history of Walpurgis Night custom of burning of the witches in the Czech culture with comparison with traditions in the surrounding countries. Its purpose was to find out how this custom was transformed into its present form over the centuries and to describe and analyse its contemporary form. To obtain actual data, fieldwork was conducted, in several selected municipalities in northern Bohemia. Research has been implemented by attended observation and unstructured or semi-structured interviews. The purpose was to obtain data about the course of the events themselves, the interpretation of the organizers and participants and the accompanying activities.