

Abstract

The bachelor thesis called „*The Indian question*“ in *Savage Utopia* 1982 – a book written by a Brazilian author and anthropologist *Darcy Ribeiro* is mainly focused on this particular prose. The first part of the book is describing cultural and political context in Brazil in the second half of the 20th century. Then, it is mostly observing the community of Brazilian Indians. It is the fact that Indian characters are significant and vary at the same time in the Brazilian literature. Analysis of work follows study like *Identidade Nacional Tripartida em „Utopia Selvagem“ de Darcy Ribeiro* by Wellington Freire Machado and study *Utopia selvagem, de Darcy Ribeiro: uma fábula mestiça* by Alexandra Vieira de Almeida. Within the framework of analysis itself there are particular parts of the text representing local Indian culture stereotypes, legends and myths. For instance cannibalism, The legend of Amazons, folk storytelling about Jurupary or a myth of Eldorado. Another examples of literature with the Indian topic are *Letter of Pero Vaz de Caminha*, *Iracema* or *Macunaíma*. Darcy Ribeiro lampoons all of the above. The ending results of the book clearly shows that the confrontation of wildlife and civilization, just as race and culture mixing portrayed in work at various levels are strong part of definition Brazilian national identity.

Keywords:

Darcy Ribeiro; Brazilian Indians; savage; civilization; national identity