Abstract

Sports spectators is free entertainment for millions of people around the world. Here I will

focus on football spectators who have in their heart the club SK Slavia Praha, who is one of

the oldest football club in our country and have a fan base. As the name suggests, I will be

interested in the phenomenon of a football fan, which differs from the viewer, among other

things, that he identifies with his club. The main aspect of this work will be a comparison of

two historical sections, the period before and after the fall of the communist regime in 1989

and Police supervision is connected. I will also be interested in the relationship to the biggest

rival within AC Sparta Praha, or the possibility of club artifacts, which are now available in a

wealth of, but always be. Even fans have their asociations. Aside from the fact that they are

associated fan support such as an expert and tribune, which have great influence as a club

support and at the end of the work focusing on their relationship to the club, why they chose

Slavia and what it means for them. For this work I chose the method of qualitative research,

which oral history and field research, which I found due to the nature of the work appropriate.

Key words: sports spectators, SK Slavia Praha, football fans, oral history