

Abstract

The bachelor's thesis focuses on the period of the czech aavant-garde between the two World Wars: the transformation of czech poetism into surreaslism (1928-33). This study is a detailed examination of this change and is based on theoretical texts. The texts will be the foundation for the illustration of this transition in literature and the fine arts. The study will also attempt to describe the typical features of czech surrealism, with emphasis on its unique characteristics.