

Abstract

The thesis investigates the factors that may contribute to the word order alternation of the object and its complement in the SVOC_o clause pattern, where the Co is realized by a short adjective. The theoretical part describes the notion of the object complement, its semantic classification and obligatoriness in the clause. It also gives the brief overview of the word order variation between the object and particle in phrasal verbs, including the influence of FSP.

Excerpts for the analysis are taken from *the British National Corpus*. The aim of the practical part is to study each of the chosen collocations separately and analyze what influences the word order change in both SVOC_o and SVCoO sequences. There are two hypotheses based on the theoretical part. First hypothesis is that the end-weight principle influences the word order, as it does with phrasal verbs. The second hypotheses is that the word order correlates with the amount of communicative dynamism carried by the object and its complement.

Key words: object complement, phrasal verbs, end-weight principle, communicative dynamism