

## **Abstract**

This thesis analyses biblical intertextuality in selected novels of the Swedish writer Torgny Lindgren. The goal of the thesis is to determine the ways of use and the function of biblical intertextuality in Lindgren's work. The paper consists of two parts. The first, theoretical part outlines the theory of intertextuality and the life and work of Torgny Lindgren. The second, practical part contains detailed analyses of the novels *Ormens väg på hälleberget* (1982, *The Way of a Serpent*), *Bat Seba* (1984, *Bathsheba*) and *Norrlands akvavit*. The analysis shows the plurality of ways Lindgren uses to involve biblical intertextuality in individual novels. Biblical intertextuality helps to define main topics of the novels which leads the reader to think about the general questions of human life.

**key words:** Swedish literature – Torgny Lindgren – Bible – Intertextuality – Biblical intertextuality – Biblical stories – Biblical characters