

The Body as a Motif and/or Narrative Mode in Contemporary Czech Prose Fiction

Annotation

The diploma thesis makes efforts to capture the motive of human body and its influence on the form of narration utilizing four selected titles of Czech prose from 2009-2019. By means of interpretative analysis, the text of the thesis depicts the motives of bodies surrounded by nature elements, situated in kinship or composed of isolated fragments. The conclusion of the thesis summarizes the designated archetypes of literary characters based on physical infusing into the narration, and thus expresses the tendencies of contemporary Czech prose in the motive of corporeality.