Abstract

This diploma thesis deals with the constitution, form and development of the literary magazine Host in the nineties of the twentieth century. To be specific, all issues of the magazine published between the years 1989 and 1997 are examined. Particular emphasis is placed on the literary-critical texts published in the Margiana section during the examined period. The theoretical part of the thesis focuses on the history of the journal and also describes the transformation of the Czech media after the events of November 1989. The production of the Czech literary magazines in the nineties of the twentieth century is also presented in this part of the thesis. Attention is also paid to the highly variable periodicity of the magazine during the years 1989 and 1997. The editors and editors-in-chief of the magazine are also mentioned. The thesis also deals with the establishment of the journal sections in the early 1990s and focuses on the group of writers who contributed to the magazine. The diploma thesis also includes a description of the graphic form of individual issues of the magazine. The main part of the thesis consists of the analysis of the Margiana section, in which the literary-critical and journalistic texts were published. The quantitative content analysis of the section reveals its genre and thematic structure, its development and the most frequent contributors. The thesis also analyzes six selected book reviews by various authors that were published in the Margiana section. The thesis includes an interview with the editor-in-chief Miroslav Balaštík, too.