

Annotation

Diploma thesis *Czech satire TV shows: Current status* aims to discover how contemporary television production works with satirical genre. Using qualitative analysis of sample of three selected shows regarded as satirical: *Cosmic*, *Gnome* and *Nadrazi*, it tries to describe and answer questions what topics are brought to the audience and what image of these motives the series present. After the necessary theoretical anchoring that defines satirical genre, its status in certain critical approaches and a brief history of satirical production on Czech television screens after the Velvet Revolution follows a practical analysis of plots and formal structures of the series. The analysis focuses on identification and description of satirical objects as they are shown in each of the shows. In conclusion, the thesis connects results of the analysis and findings from the theoretical part to research questions.