

In my dissertation I'm working at the work of art made by Claudio Monteverdi (1567 - 1643) and also comparing three different interpretations of his masterpiece *Vespro della beata Vergine*. He wrote this composition in 1610 and so came to a new quality not only for himself and his musical progress, but also for whole musical history. We can say that his *Vespro* is the first important sacred baroque composition. The comparing is not the only intention for me, I would like to describe also composers personality in context of musical history and answer some principal question about the problem of „the authentic interpretation“.