Annotation

Diploma thesis named *Social engagement of artists: a case study of music albums by singer Katarzia and rappers Vec and Tono S.* is a case study about social engagement of artists, concretely its representation in album *Antigona* from slovak singer Katarzia and in album *Ultrazvuk* by two slovak rappers Vec and Tono S. Thesis concentrates on social status of men and women, on a murder of journalist Ján Kuciak and situation in the society after it, and on the representation of those two topics in the eyes of artists of music albums and in the eyes of journalists in czech and slovak online magazines, who discuss and write about those music albums. Written documents, such as song lyrics, interviews, articles and reviews are analysed qualitatively, by the methods of a grounded theory. Topics, whom appear during the research, are afterwards labelled, being put into mutual contexts and illustrated by presenting concrete examples from materials. Final findings are afterwards reviewed, and its character revised with the help of two research questions, that are: “How do artists of music albums and journalists discussing those albums represent murder of a journalist and social situation in the society after it in song lyrics, interviews, articles and reviews?” and “How do artists of music albums and journalists discussing those albums represent social status of men and women in song lyrics, interviews, articles and reviews?”