

ABSTRACT

This thesis deals with the life of Valentin Silvestrov (1937), a world-famous Ukrainian composer of the 20th and 21st centuries. It describes the composer's transition from avant-garde to postmodernism and it includes a full catalog of contemporary compositions as well as some didactic and interpretative notes on playing piano pieces through the musical portrait of the composer, his inner world and his musical development.

KEYWORDS

Valentin Silvestrov, Ukrainian composer, Avant-garde, Kitsch Music, Children Music, Weak style, Bagatelle