

## **Annotation**

The diploma thesis is focused on the analysis of selected works of the winter landscape painting of the Northern European painters. Structurally, the work is conducted in such a way that it first introduces the evolution of landscape painting in the Northern Europe from 14.–16. century. In this context, three selected works are analyzed, whose scenes are set in the winter landscape. The cultural-historical context of the 16th-17th centuries is then outlined to familiarize with the circumstances of the time. century in the Netherlands. Then lives and works of the painters presented are briefly mentioned. The core of the thesis is the formal and iconographic analysis of selected works, especially from the workshop of the Brueghel's family and their followers. The landscape paintings with an impressive atmosphere are analyzed, observed are also habits and traditions of the ordinary inhabitants of the villages or towns which is represented on the pictures. The attention of interest are also biblical scenes connected with the Nativity of Christ or folk celebrations of Christian feasts during the winter. The purpose of this work is to reflect the importance of winter landscape with reference to the life of a common inhabitants taking into account the socio-historical context of the Netherlands 16th–17th century.

**Keywords:** genre painting, Renaissance, baroque, Northern Europe, winter, habits, tradition, meeting, sport, carnival, celebrations, ice skating, landscape, hunting, holidays