

## **ABSTRACT**

This Diploma thesis deals with the literary reflection of collectivization of Czech countryside in selected literary works of the building novel written in the 1950s and in the novels of disillusionment written in the 1960s. Specifically, we choose these novels from the 1950s: *Bitva* by V. Rezac, *Dve Jara* by B. Riha, *Horke dny* by P. Bojar and *Jedina cesta* by J. V. Pleva. From the 1960s are the novels: *Velka samota* by I. Kriz, *Zelene obzory* by J. Prochazka, *Prselo jim stesti* by J. Trefulka, *...silna ruka* by J. Kozak, *Smutecni slavnost* by E. Kanturkova a *Vyhnanstvi* by M. Klansky. The thesis examines how the theme of collectivization of the Czech countryside changes in these novels and how it changes its literary reflection within the category of characters, with what situations and motives it is associated with. The study also focuses on the transformation of the view of the countryside in this novels.