

Anotation

This diploma thesis is a philosophical essay on the subject of dance and its essence through a phenomenological viewpoint and examination of meaning that is carried by the dance itself. It tries to glimpse fundamental possibilities of dance, its manifestations, and problems connected with its production, perception, the inner attunement of a dancer, spatiality, and temporality on the background of the whole. The main approach is thinking man through on the basis of Heidegger's work – the dancer as a place in which Being happens. Dance is one of the possibilities of how a dancer can be. The thesis should aim towards the enlightenment of a historical viewpoint of dance, the phenomenon of dance, and reach the origin of the art of dance. Knowledge that is given to man through dance is another important part. Dance is also understood as a way of self-possession, which means uncovering dancer's own possibilities. Understanding these possibilities sets the course of events in itself that sets off on a journey of self-discovery and openness of being. Dance is taken as a way of artistic expression and an existential dialogue between a dancer and the world. Ownness is displayed on the background of the truth of being. What should be grasped is the way dance arises in our consciousness and how it is displayed in its wholeness.

Key words: dance – dancer – corporeality – body – phenomenology – Heidegger – temporality – soul – art – beauty