

## **Abstract**

This master thesis maps out events and processes which are connected with the resurgence of the Woodcraft league of Czechoslovakia after the fall of communism in Czechoslovakia in 1989. It deals with woodcraft community and affiliated groups that intensified their activities during the last years of the period of normalization in Czechoslovakia. After the Velvet revolution, these groups and individuals represented basis for the resurgence of the Woodcraft league.

Furthermore, this paper describes concrete steps connected with this resurgence, introduces prominent actors of this process and tries to explain their major steps. It does not omit controversial events, neither ideological cleavages linked to the resurgence of the organisation, which was gagged more than 40 years.

Finally, this final thesis puts the focus on the evolution of the organisation during its first modern period when it has succeeded in establishing itself within the Czechoslovakian society marked by a newly gathered freedom, an uncritical euphoria and by the subsequent return to reality.

The information for this study was collected using the method of oral history, more specifically through interviews with prominent actors of these events. Collected findings were subsequently compared with information from other written sources and put in their socio-historical context.

## **Keywords**

**E. T. Seton \* Fall of communism \* Free time initiative \* Resurgence \* Scouting \* The Woodcraft league of Czechoslovakia \* Tramping \* Woodcraf**