

Abstract

This thesis deals with selected foreign journeys of Czech and Austrian nobility in the second half of the 18th and at the beginning 19th centuries and their influences and impacts. In addition to the general passages devoted to the travelling of nobility from the 16th to the middle of the 18th centuries and to the expeditions carried out during the period under review, attention is paid to five persons who have been divided into three groups based on their activities influenced by experience gained in foreign countries. The first of the circuits is connected with creating of landscape parks inspired by the ideas of 18th-century philosophy and expeditions to Great Britain and German territory, where the first picturesque gardens appeared. The relationship between travel and landscaping of the second half of the 18th and early 19th centuries is illustrated by the example of Johann Rudolf Czernin of Chudenice and his parks in Krásný Dvůr, Jemčina, Chudenice and Petrohrad or Alois I. Josef of Liechtenstein, whose name is connected with the arrangement of Lednice-Valtice area. Scientific motivated journeys represent the second group. Leopold I. Berchtold of Uherčice, who collected his knowledge of medicine and actively helped others during his journeys, was chosen as a suitable representative. The third area is connected with economic and industrial activities. In this section, attention will be paid to the expeditions of Hugo Franz of Salm-Reifferscheidt and Archduke Johann of Habsburg, whose voyage was introduced to the public in several articles written by Salm. The study also aims to find out how the Enlightenment and Romanticism influenced the noble travellers or the form of their journeys and how far these streams are linked with the impacts of the travells.

The primary source of the thesis consists mainly of the journals of Johann Rudolf Czernin, Leopold Berchtold and Salm's transcripts of Archduke Johann's notes. Apart from these, however, some other archival materials related to the activities of selected persons and available secondary literature were also taken into account.

Keywords

nobility – travelling – Enlightenment – Romanticism