

Abstract:

The topic of this thesis is the relationship of innovation and convention in the poetics of Fujiwara Teika. The aim of this work is to decide whether Fujiwara Teika indeed was an innovating poet, or whether his work helped to solidify already extant poetic conventions. The analysis of the poetics shows, that at least in the poems of *Kindai Shūka*, seen through the lens of the teoretical part and *Eiga no Taigai*, Teika held a primarily innovating position.