

Collecting all the documents on Czechoslovak photographic theory in the period 1940-1969 published in the Czechoslovak periodical press and the treatises proved through descriptive analysis that the first-rate photography theory did exist in Czechoslovakia of that time. It was in spite of the former political regime efforts to assign the photography tendency by means of the so called Marxist-Leninist theory and the fact that it was almost impossible to gain information on foreign up-to-date trend. Especially in the early fifties of the 20th century the development of the Czechoslovak photography and its theory stagnated because of the dogmatic principles of the regime's favored theorists. Yet in the late fifties the authors proficiently dealing with certain large photography issues were allowed to publish as well and thus crucially affected other theorists, both professional and amateur photographers and the lay public and their view of the Czechoslovak photography and under the given conditions the world photography and facilitated the Czechoslovak photography theory development as well as the photography practice development. It was especially the editors and contributors of the *Ceskoslovenska fotografie* and *Revue Fotografie* who did their best to transmit information from abroad to the public and from their own practical and theoretical experience to form and develop the Czechoslovak photography theory.