

My bachelor thesis deals with life and work of Ruzena Kadlecova, czech journalist, whose important part of life was influenced by Second World War. She worked for news agency called Central European Press. Because of her extraordinary language skills (she spoke English, French, German and Italian fluently), she was chosen by one of the exponents of Nazi party, Friedrich Rudl, as a translator. Rudl later became director of publishing house Orbis and he employed Kadlecova as a chief of a literary department in Orbis.