

# **K. I. Dientzenhofer in the service of Society of Jesus**

## **Abstract**

The Diploma Thesis aims to map the famous Jesuit religious buildings arising in the Czech kingdom by the hands of Kilian Ignac Dientzenhofer, as well as some smaller foundations or now-defunct constructions. Firstly it is the rural residences in Liběšice and the completion of the construction in Tuchoměřice or the dispensary in Smíchov, which has been demolished in 1930. Furthermore, the Holy Mountain Steps, which were only partially implemented according to the Dientzenhofer proposal. The Thesis also includes constructions where the architect's authorship is not proven, such as the Chapel of Sts. Archangel Michael in Kozinec and Chapel of Sts. Cross in Středokluky. An important part is also the effort to put these buildings into the context of the work of the younger Dientzenhofer and to get a closer look at the perception of their clients, including the typology of the architectural order within the function.

## **Keywords**

The Church of St. Francis Xavier, the Church of St. Clement, the Church of St. Nicholas, the Church of St. Bartholomew, Prague, Opařany, Odolena Voda, Lesser Town, Tuchoměřice, Liběšice, radical Baroque, K. I. Dientzenhofer, Jesuits, architecture, rural residences, chapel