

Abstract

After the arrival of Piarists to Mikulov in 1631, the order began to spread itself all over Czech lands. When colonizing different places the Piarists usually called upon local sculptors, who then fulfilled various iconographical programs in their churches. This theses will cover Piaristic college churches in Moravia and Silesia in a period from settling down of the order to its peak phase in the half of the 18th century. Attention will be mostly paid to individual sculptors, themes and iconographical programs appearing in these churches to determine the common signs of sculptural decorations of Piaristic churches.