

## ***English Summary***

### **The Church and the Cinema**

In the first part the thesis follows the Church approach to the cinema as one of the means of social communication and gives short information on Catholic Communication Groups. In the second part the thesis looks for Czech movies in which some Church representatives have a significant role: priest, prelate, member of a religious order or sacristan. It describes the influence of censorship on Czech movies and the image of the Church in the Czech movies in the course of the 20. century.

Keywords: Church documents – cinema – Czech movies – censorship – Church history.