

Annotation:

The diploma thesis analyzes level of quality of gallery educating systems in educational institutions. It focuses on city of Kutná Hora and Gallery of the Central Bohemia Region. In its theoretical part it focuses on characterization of gallery educating systém and shows that musems and galleries can offer educative activities of great value. It describes its origins and tradition in the Czech Republic. It describes its methods and goals, characters of educators, their role in educating programs. It focuses on how it works as part of curricular documents and describes how space can affect quality of educational process. The second part introduces Gallery of the Central Bohemia Region Kutná Hora and its center for education LC GASK, its goals and visions of. It describes what activities LC GASK offers and not only for schools. The third part describes experience from three points of view. The first point of view is of child participating in the educational programs, the child was actually the author of the diploma thesis. The second is a teacher who tries to offer educational programs to students and it also shows difficulties which exist in this process and trying to deal with these difficulties. The last one is new and unexperienced gallery educator. The last chapter completes all hypothesis and questions for research and also introduces the methods of research and shows specific examples which were researched. It analyzes found data and describes possible solutions. The last part summarizes the diploma thesis and results of research.