

Abstract

The bachelor thesis called „*The Indian question*“ in *Savage Utopia*, 1982 – a book written by a Brazilian author and anthropologist *Darcy Ribeiro* is mainly focused on this particular prose. The first part of the book is describing cultural and political context in Brazil in the second half of the 20th century. Then, it is mostly observing the community of Brazilian Indians. It is the fact that Indian characters are significant and vary at the same time in the Brazilian literature. This work methodically relies on the theory of intertextuality but is also concerned about utopia as a literature genre. Within the framework of analysis itself there are particular parts of the text representing local Indian culture stereotypes, legends and myths. For instance cannibalism, The legend of Amazons, folk storytelling about Jurupari or a myth of Eldorado. Another examples of literature with the Indian topic are *Letter of Pêro Vaz de Caminha*, *Iracema* or *Macunaíma*. Darcy Ribeiro lampoons all of the above. The ending results of the book clearly show that the confrontation of wildlife and civilisation displayed in this masterpiece is a strong part of the Brazilian national identity.