ABSTRACT

This thesis is focused on choral traditions in the city of Karlovy Vary. It maps music and social life in the city from the 19th century to the present, including some of the major personalities in music. It also concentrates on all the important choir bodies that were or still are active and which were important for the cultural life of the city. Emphasis is placed primarily on the Karlovy Vary Choir, the longest-performing choir in the city, including all choirmasters who participated in the running and artistic leadership of the choir. Memories of the oldest members of the choir, emeritus or still active, are also incorporated. At the end of the thesis, the repertoire of the choir and the pictorial attachment are presented.