

**Annotation:**

The diploma thesis focuses on cooperative activities connected with methods of critical thinking in the teaching of music education. I follow up on my annual paper dealing with cooperative games in primary school education.

In my previous teaching practice, I focused on group teaching. It is the co-operative activities that offer a synergy of a particular group of pupils, thus not only helping to achieve learning objectives, but also strengthening the positive relationships among pupils within the group. The cooperation offers scope for the development of critical thinking among pupils. In conjunction with other alternative forms of learning, it develops the pupil's musical abilities more effectively (unlike normal frontal education).

I started to devote myself to this topic mainly because I did not meet with a similarly invigorating approach in my previous practice in schools. It was a strong motivation for me to explore this issue and try it practically. I would like to give my teacher colleagues new insights into the concept of music education.

The work explains the basic concepts of cooperative teaching. It brings the methods and forms of teaching that are appropriate for the development of the necessary key competencies. My goal will not be to focus on all the key competencies the pupil should develop for full engagement in life. To describe the specific competencies of the work, it refers to the FEP ZV. The aim of the thesis is to focus mainly on the possibilities of cooperative education in music lessons. The result of my effort should be didactic material that can inspire future teachers. The journey of cooperation is the path to a stronger experience in music lessons. It is a natural form of teaching where pupils can do more together than individually.