ABSTRACT

The master's thesis follows up on the bachelor's thesis called *The Folk Song in the Pilsen Region as a Part of the Regional Culture.* Primarily, the theoretical part of the thesis aims to compare and contrast two distinct regions, specifically the Pilsen region and the Wallachian region. It focuses on the characteristics of their folk culture including folk architecture, folk costume, folk customs and most importantly folk songs. The thesis deals both with their characteristics typical of Bohemian and Moravian regions in general and their characteristics typical of the Pilsen and the Wallachian regions. The thesis further focuses on folklore festivals, folklore ensembles and folk song collectors associated with these regions. The practical goal of the thesis is the application of Pilsen and Wallachian folk songs in Music classes at upper primary school (or in the corresponding grades of multi-year gymnasium) in the form of a play with folk songs from both regions and arousing pupils' interest in folk songs. The appendix includes pictures and photographs associated with the folklore of the Pilsen and Wallachian regions as well as examples of Wallachian folk songs that can be used as a song-book in Music classes.