

ABSTRACT

The subject of this thesis is the use of recorders in the hands of teachers in the implementation of the entire spectrum of musical activities in kindergarten. The theoretical part outlines the history of the recorder and its types. This part contains the musical development of a child aged 3 to 6 and its musical skills and abilities in this area, according to the Framework Education Program for Preschool Education and the curriculum formerly used. It also includes information on how current secondary pedagogical schools and higher vocational school of pedagogical are engaged in the education of future kindergarten teachers as for playing the recorder. The practical part describes action research in order to create a clear description of several musical units verified in practice. The first phase of the research covers the preparation and implementation of activities already published Mgr. Milena Kmentová, Ph.D. and MgA. Eva Nevoralová with final revision. Further, I will deal with developing and testing my own lessons in practice again with final reflection.