

ABSTRACT

The main theme of this diploma thesis is the development of musicality and musical movement activities through piano compositions of children at the younger school age. The thesis consists of theoretical and practical part. Theoretical part is based on ontogenetic, physiological and psychological patterns of this period. Furthermore, it deals with the means of musicality influence of the child and at the end of this part the relationship of piano music and movement is described and the basic musical movement activities and their important aspects are listed. The second part of the thesis, which is a practical part with the choice of qualitative research approach, is based on these theoretical findings.

The practical part deals with piano compositions and their content for movement expression. Objectives, research questions, methods and research techniques are identified. Three pieces by P. Eben and Dreaming by Schumann were chosen for the research. Before each musical movement activity, appropriate motivation was chosen and training exercises were included. Each song is focused on a variety of issues where children can better understand issues in the songs. For musical and physical activities, common activities have been chosen, based on the natural child world.

Research results are recorded in tables. There was an opportunity to observe and compare children with musical training and without musical training. The last, methodical part, describes and draws conclusions from the research, where the subject of this research is children observation in the House of Children and Youth. Finally, the result of the qualitative research is communicated.

KEYWORDS

Piano play, musical movement activities, younger school age.