

ABSTRACT

Student studied and presents the principles of Harvard University Project Zero programs The Artful Thinking and The Visible Thinking. The goal of both programs is to help teachers to create a connection between works of art and curriculum and to use the art to develop thinking dispositions of pupils. Student introduces in details principles, reports and impact of the project on the american education system. She then considers it in the context of czech primary school art education and connects it with the czech curriculum domain. The integral part of the thesis is a visual project realized in primary school. The author analyzes different ways of children's thinking and percieving and construction of meaning in the context of visual literacy. On basis of the findings the art project was proposed.

KEY WORDS

Artful Thinking, Visible Thinking, project Zero, visual literacy, art education, thinking dispositions development, work of art, case study