## **ABSTRACT**

The bachelor thesis deals with the topic of onomatopoeia in violin literature. The thesis is focused on its defining characteristics and use in violin play. It deals with the connection between music and representation. The individual examples show what can be represented by music. The examples are chosen to cover different types of onomatopoeia in different eras.

## **KEYWORDS**

Onomatopoeia, music, violin literature, violin technique, interpretation