

In my thesis I focus on classical Greek mythology and its origins and meaning in the life of an individual. The thesis deals with its interpretations, understanding and treatment across various periods in the history of art and on the transformations of classical figures within new contexts, since the antiquity until the present day.

In the didactic part, I present my concept of an educational project intended to mediate the classical myths to the new generations, with the help of important works of Western art as the visual base. Realisation of this project has proven that students actually are eager to learn this subject.

The practical part of the thesis describes the potential of modern media for educational purposes and the spread of knowledge of classical mythology. It offers a draft of my educationally-artistic project in the Czech environment, which makes use of this potential. The series of paintings serves as the first step towards the creation of such project.

Deepening of knowledge of classical mythology is instrumental for growth of individual and with him of society. It would be short sighted to push this theme somewhere to the background and forget about it. After all, its representation in art only proves that it was always source of inspiration.