

Abstract

The aim of the thesis is to draw attention to the specific position of modern literature in the context of Jan Patočka's thinking on the relation between myth and literature. In this context, we note that Patočka identifies two epochs: "artistic" (19th century art) and "aesthetic" (modern art). Patočka argues that modern art is characterized by the expression of freedom and expression of the subjective sense, while for the artistic epoch is a typical mythical and religious sense. We will focus on the issues that this definition relates to – the presence of myth in modern literature and the expression of freedom in pre-modern art. We will address these problems in the background of Patočka's theory of resonance, theory of historicity, and three basic life moves.

Key words

modern literature, myth, meaning of life, writer, freedom, resonance, historicity, life movements, movement of truth, phenomenology