

Abstract

The main purpose of submitted thesis is the complex analysis and interpretation of the novel *Kříž u potoka* (*The Cross at the Stream*) written by Czech female writer Karolína Světlá. The thesis brings several new perspectives how to construe this literary work and perceive its inanimate components as a mediator of the plot or as it's direct participant. Interpretation is demonstrated on three most significant constants which are present in the storyline – vertical space, time and sound as well. However, the author also outlines another options of viewing this literary work through different marginal perspectives. The result of this thesis should be the broad analysis of the text, which would bring its comprehensive picture from dissimilar points of view.