

Abstrakt v anglickém jazyce

The subject of this diploma thesis is the work of the francophone writer Patrick Chamoiseau. The thesis reflects especially the theme of slavery in short stories and fairy tales of this Martinique author. The diploma thesis puts Patrick Chamoiseau's work in a historical and political context as well as the personal life of the writer. The diploma thesis describes geographic and cultural particularities of the Lesser Antilles and analyzes in more detail the story *The Slave Old Man and the Giant Dog* and selected fairy tales. Based on this analysis, the thesis describes typical themes and language tools used by Patrick Chamoiseau. The thesis also deals with oral literature and culture of Martinique and the current problems of society are also discussed through a reflection of another work by Patrick Chamoiseau.