

ABSTRACT

The bachelor thesis deals with the influence of family split experience on pre-school children. The aim is to find out if this influence can be recognised in the family drawing. The research is based on the theoretical part which consists of two broad areas. These areas are preschool age and family. In both of them are highlighted aspects which correlate the most with the practical part. From preschool age, it is thinking, communication, emotion, social development and drawing, which is the most important. The family area begins with the current situation which is followed by essential information about the functions and types of family. The final and the most critical part is the subchapter talking about family split experience and divorces. Research data are obtained by family drawings and by semi-structured interviews. Reason for using interview is to complete information from family drawing and to clarify the description of a child. The highlight of the practical part is the results of the research. The most striking differences were found in the following parameters: the presence of father/mother/child in the drawing, the closest person or thing to the child in the picture, distance of child from father and mother in drawing, added subjects, objects or animals in drawing and talking about parents in the interview. The most interesting parameter is added subjects, objects or animals as children with family split experience have drawn twice more of these in comparison with children from full families.