

ABSTRACT

This bachelor thesis deals with the theme of death in the Czech theater for children and youth. It is based on psychological learnings about the perception of the topic of death by children, literature dealing with theater for children and youth at a professional level and especially literary-scientific knowledge. Through a thorough analysis of two theater productions and one radio production, which are part of an active repertory, it follows the dramaturgical approaches to the topic. The aim is to find out how the authors approach the topic, what concepts of death they offer the viewers and what they learn about death. The analyzed productions are presented in a broader context of both theater and literary works for children and youth in the Czech environment.