

## **Anotace**

The work focuses on “Italian Renaissance Drawings from Years 1500–1520 in the Public Czech Collections”. It describes the situation at the beginning of 16<sup>th</sup> century, including first two decades of the time. During those years the position of particular towns changed especially due to political situation. For a short time, Rome came on the top, too. It was under the pope Julius II., who tried to form and collect a unique set of artistic works. This ambition requested the presence of many significant artists.

There are 16 drawings by 13 artists from that period in the Czech collection. These artists belonged to the different artistic schools: Filippino Lippi and Andrea del Sarto are from the Florentine school; Boccaccio Boccaccino, Francesco Casella and Tommaso Aleni from Cremona; Giovanni Bellini and Sebastian del Piombo from Venice; Amico Aspertini, Marcantio Raimondi and an anonymous artist came from the North Italy (Bologna); the last artists came from Rome: Raffael and Baldassare Peruzzi. In the end, two drawings of female figure (never published before) by an unknown author (called drawer of the first half of 16<sup>th</sup> century) are described.

The main concern is set to a study of drawings (for a complete review it is supplied with a short biography of each artist), which are sorted according artistic schools. Individual schools helped to create the character of artistic expression of Italian artists. All influences can be seen in their works. Florence considered exact drawing to be the base of its art, dominant line, study of perspective, anatomy and human body played an important role there. Several surrounding art centres (Milan, Venice, Rome, Ferrara) influenced the way of art in Cremona. Art of Venice was characteristic by its sense for colour. Venice became an opposite pole of Florence. Its typical feature was also formed due to its unique location. The art of northern Italy was developing under a significant influence of artistic centres in towns (Ferrara, Bologna...).

The drawings that this bachelor work deals which are part of the collection of the National Gallery in Prague, Regional Museum in Teplice, Kroměříž castle and Moravian Gallery in Brno.

## **Key-words**

Renaissance – Italy – Drawings – 16<sup>th</sup> century – in the Czech Collections

