

**Abstract:**

This thesis contributes to our knowledge of the early (modern) Bohemian musical culture by tracing the musical production and activities at the Jesuit Clementinum college in Prague from its foundation in 1556 to the establishment of the autonomous Bohemian Province in 1623. This analysis draws on original Jesuit archival documents (*diaria* / diaries, memorial books, *catalogi personarum* / personnel catalogues, *litterae annuae* / annual letters, historiographical works of the period) and wider primary sources, which the author interprets within broader socio-cultural and historical realms. Authentic testimonies written in Latin that document musical activities in the Clementinum and the relationship of Prague Jesuits with music are included in the footnotes or in appendices. Individual chapters seek to illustrate (*illustrare*) and assess (*recensere*) the materials investigated from the following points of view: 1) institutional (Order, College, associated sodalities); 2) environmental acoustics (broader sound production within the spaces of the College and the rest of the city); 3) prosopographical (music prefects of the College and of the Marian Congregation); 4) surviving musical sources; 5) ceremonies with musical components (liturgical and paraliturgical ceremonies, graduations, congregational activities); and 6) the role of music in confessional clashes.

**Keywords:**

early (modern) musical culture; Renaissance music; Lands of the Bohemian Crown; Prague; Society of Jesus; Clementinum; religious history; Catholic liturgy and religious celebrations; Catholic congregations; Theophilus Cristeccus; Rudolf II