

The bachelor thesis *Snake in the Czech Worldview* is an ethnolinguistic study, which is based on the concepts and methodology of the Slavic cultural linguistics, of which principles are introduced in the first chapter of the thesis. Zoological point of view on a snake and its position in the world mythology are introduced before the thesis explores the word *snake* in the Czech etymological and monolingual interpretative dictionaries. The most significant part of the thesis is focused on the many forms and shapes that a snake acquires in the Czech traditional and also modern folklore. By gathering and analysing the phraseology, traditional fairy tales, legends and fables and also contemporary *urban legends* concerning snakes, the research is heading towards the final conclusion - to create the definition of a snake in the Czech culture, thus its position in the Czech worldview.