

ABSTRACT

The thesis aims at offering an insight into phonetic and morphological aspects that are typical of the contemporary Florentine dialect. Individual aspects are listed and evaluated in different chapters, and their typology and application are described. A comparison with the Italian language in its officially recognised and standard version is also provided if the author considers it meaningful.

The introductory part of the thesis also contains a discussion regarding the identity of Tuscan dialects and their relations to the Italian, as well as an account of the different types of dialects that occur in the territory of Tuscany. Consecutively, two large sections deal with phonetic and morphological aspects of the Florentine dialect.